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MIDDLEBURY CAMPUS

VOL. XLII | MIDDLEBURY CAMPUS, MIDDLEBURY, VT., MAY 10, 1945 | NO. 20

College, Students Observe V-E Day By Solemn Rejoicing and Meditation

"It is the hope of the President of the United States that we will rededicate ourselves to the tasks before us. This is not a day of great celebration." This is the hope that Pres. Samuel S. Stratton expressed in his chapel address Tuesday, Victory-in-Europe Day, as proclaimed by Pres. Harry S. Truman and Winston S. Churchill in their radio addresses that morning.

Day of Redication

Doctor Stratton reminded the students that we in this country have not known the realities of war; instead, America has had the most prosperous era in its history. We haven't had to break up our families and witness the material and human destruction caused by air raids and fighting as the people in Europe have.

He said further that V-E Day should be a day for sober reflection and rejoicing for the fact that "we have conquered an enemy that had the evil plan of turning man against man. Our part in V-E Day is to most seriously rededicate ourselves to our tasks whatever they may be."

Lt. L. Lybarger

Lieut. Lee F. Lybarger also addressed the college in the V-E Day chapel ceremony, and he emphasized the great need for our realization of the "grimness and gruesomeness" of the war that is still being waged in the Pacific. We must turn all our energies into a determined effort to hasten the final day of victory that we all are praying will be in the not too far distant future, he said.

Regular Activities Continue

Middlebury College went on as usual with its regular activities. In the town, plans went according to previous schedule; flags were flown, and a quiet exuberance prevailed. The celebration was restrained, however, because of continued fighting in Pacific areas. A united-Protestant Church service was held at the Congregational Church at 8 p.m. Pastors of the local churches, as well as Chaplain Marshall Jenkins of the college, took part in the service. All of Middlebury united to pray that total peace would come soon.

Council Presents Nomination Slate

A slate of nominations for Student Union officers for the coming year has been drawn up by the President's council.

It is as follows: president, Mary H. Albertson '46; Barbara E. Rupp '46; and Barbara L. Griggs '47; chief-justice, Alice S. Thorn '46 and the two defeated candidates for president; vice-president, Joanne E. Buckeridge '47, Virginia M. Hodder '47, and Laura L. Hopkins '47; secretary, Nancy Fitz '47, and the two defeated candidates for vice-president; treasurer, Elizabeth L. Hurd '46, Gloria A. Antolini '47, and Nancy A. Rathgeb '47.

The elections will be held in Mead Chapel Wednesday, May 16, in the evening. Nominations from the floor may be made at that time. Absences from this meeting must be excused by the president of Student Union and votes from absentees should be given to her.

These nominations were made in accordance with an amendment recently passed by the Student Union which reads as follows:

The officers of Student Union shall be elected by a majority vote of the entire Student Union by secret ballot, one week after the nominations are made in the Assembly and shall serve for two terms.

Eligibility

President—Any student in the fourth or sixth term, in good standing shall be eligible for this office.

Treasurer—Any student in the fifth or sixth term, in good standing, shall be eligible for this office.

Chief Justice—Any student in the fifth or sixth term in good standing shall be eligible for this office.

This amendment shall become inoperative after June, 1946.

The effect of this amendment is to make it possible for elections to be held one week instead of two after the slate of nominees has been posted. It also makes it possible for those students now in term five to hold the offices which otherwise would be closed to them. According to previous requirements candidates for the three offices would have to come from those students now in term six.

Nights Out

In accordance with a ruling made by the Women's Assembly last spring mem-

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State Symphony, Choir to Present Vespers Service

Included in the vesper service which is scheduled to conclude the coming Festival of the Arts on May 25, 26, and 27, is a program by the Vermont State Symphony Orchestra and a choral group consisting of the college choir, representatives of the faculty and townspeople, and the Rutland section of the Vermont State Chorus.

Prof. Alan Carter will direct the entire program which will include Schubert's "Unfinished Symphony" and Faure's "Requeim."

Other events during the week-end consist of an art exhibit Saturday afternoon, May 26, in Forest Recreation Hall at 4.00, and the production of "The Male Animal" to be presented in the high school gym Friday evening, May 25, at 8.15. Music before and between the acts will be supplied by the Middlebury College Symphony Orchestra. Also there will be an exhibit during the entire week-end of "Sketch to Stage," pictures showing the development of stage design, lent by the Museum of Modern Art in New York City.

MIDD RECOGNIZED IN MADEMOISELLE

The May issue of *Mademoiselle* contains a small article on the Middlebury Culture Conference. Accompanying the article is a picture of Hazel Scott seated at the piano surrounded by "an eager audience of Middlebury students," as the caption reads. The picture was taken by Robert C. Terrill.

The article is as follows: "Herewith a bird's-eye view of latest campus activities—just to show that college girls are tuned to the times and working hard toward a brighter future." It continues: "The theme of Middlebury's recent cultural conference was 'The Challenge of the World Crisis.' There were panels on economics, the arts, politics, science, philosophy and religion. Speakers included Hazel Scott, Granville Hicks and Negro minister and congressman, A. Clayton Powell, Jr."

This material was sent in to *Mademoiselle by* Dorothy H. Laux who graduated from Middlebury in February.

M. Williams Submits Her Resignation

Dean Mary A. Williams has resigned her position because of ill health, according to an announcement made by Pres. Samuel S. Stratton this week. Miss Williams, who took up her duties on July 1, 1944, has been on a leave of absence since March, 1945. She has found that she will be unable to resume the responsibilities of the dean's office.

Successor Unnamed

No successor has been appointed as yet, but it is expected that an announcement of the new dean will be made by July 1.

Miss Williams received a Bachelor of Arts degree from Middlebury in 1936. As a student at Middlebury, she was the women's editor of the CAMPUS, president of Mortar Board and was elected to Phi Beta Kappa. After her graduation, she taught in a secondary school at Eaton, N. Y.

Studied In Germany

In 1937, Miss Williams took the position of assistant in the German department at Middlebury upon her return from studying on an Exchange Fellowship at the University of Frankfurt, Germany. She was awarded her Master of Arts in 1939, after having attended the German School at Bristol for the summers of 1936, 1937, 1938 and 1939.

From 1939 to July, 1944, Miss Williams served as Director of Admissions for the Women's College. Upon the retirement of Miss Eleanor S. Ross last spring, Miss Williams was appointed Dean of Women.

SAA Discusses More Problems Of War Veterans

S. A. A. held an informal meeting in Munroe Tuesday evening to discuss the problems of returning veterans with the ex-servicemen on campus.

Effects of War

"The effects of war do pass away," counseled Prof. Perley C. Perkins, opening the discussion. The tragedies of war are forgotten, but while the effects are still vivid it is up to the civilians to remember profitably, it was decided. The boys will be coming back more frequently; some wounded, some upset and bewildered. It is up to those at home to make the advances, the veterans stated. They do not want to be pampered—treated any differently. What they expect is a realization that they are human.

The boys declared that they came to college to return to a normal routine. First they had to come to an understanding within themselves, but during the transition period, friends can help them build themselves up. The small problems come first. After the veterans are understood by others then they will be ready to tackle bigger problems.

Need to Adjust

It is the necessity of adjusting themselves again to a natural order, it was brought out. So it is up to the people at home to help them. As individuals, veterans, after all, cannot be stereotyped.

Most of the boys said they returned home with a desire to see many people, to talk. They don't want to be tied down after playing the game of life and death.

Some, it was mentioned in the discussion, are disillusioned with the superficialities at home, after living the actualities of life. They realize, though, things will straighten out in time. It will help when people can understand them.

Mrs. Flanders To Give Ballad Program May 17

Mrs. Helen Hartness Flanders Setting Up Type at Broadloaf

Collection Donated To College In 1941

American Folk Ballads Preserved By Oral Recordings

Mrs. Helen Hartness Flanders, who donated her outstanding ballad collection to Middlebury in 1941, will present an evening of ballads on Thursday night, May 17, at 8.00 in the Abernethy room.

Mrs. Flanders started her collection in 1930 when Prof. A. W. Peach, chairman of Traditions and Ideals of the Vermont Commission on Country Life asked her to devote a season to surveying Vermont's folk songs. Realizing that she had scarcely uncovered what was in the memories of Vermonters, Mrs. Flanders continued the work by financing her own efforts. Today her work extends throughout New England.

Aim of Collection

The aim of the collection is to recover and preserve, by means of oral transmission, the traditional way of singing the ballads and folksongs. Besides the ballads introduced from Great Britain by the colonists, America has developed her own distinctive group of ballads and songs. Included in the collection are child ballads, ballads and folk songs of British origin and of American origin, early stage songs, religious songs, fiddle tunes, callsets and folklore.

The success of the collection has easily shown that the folk songs in New England have not died out, but the time for gathering them is relatively short because the generation who know the songs is dying out.

New England's Contribution

New England has made one of the richest contributions to American folk literature. Like all American literature, the folk songs of this section are as varied as the people. Cecil Sharp, coming over from England in 1916, revealed that the material he gathered here was finer both textually and musically than that which he had found in England. He said that if the lore were to be found, it must be sought in the mountains or where the people were cut off from outside influences. However, folksongs here in New England have lived among the underprivileged and privileged as well.

Additional Accomplishments

Mrs. Flanders has edited five books on the ballads, a child's book entitled *Looking Out At Jimmy*, and more recently was the co-editor along with Enid Pierce of *Green Mountain Verse*. At various times she has spoken to the Breadloaf Summer School, and in 1942 Mrs. Flanders was

(Continued on page 3)

College to Lose Navy V-12 Unit On November 1

Pres. Samuel S. Stratton reported this week that Middlebury College has not been designated as a Naval Reserve Officers Training Corps college. Middlebury will have a V-12 unit until November 1 when the members will be transferred to one of the NROTC colleges.

25 Additional Units

On May 1, James Forrestal, Secretary of the Navy, named the twenty-five additional colleges where NROTC units will be established. Dartmouth is the only New England college which was chosen in this group of colleges.

According to an article in the May 2 issue of the *New York Herald Tribune*, "legislation recently authorized a total strength of 24,000 in naval ROTC until one year after the war and a total strength of 14,000 thereafter. The new units are in addition to the twenty-seven already established. Courses at the newly designated universities will begin next November."

Colleges Chosen

The following colleges have been chosen to have NROTC units:

Dartmouth, Columbia, University of Rochester, Villanova, Princeton, Cornell,

(Continued on page 4)

Resolution Passed In Men's Assembly

Additional changes were made in the constitution of the Men's Assembly at Monday night's meeting. A resolution was added that unexcused absences on the part of class presidents would result in dismissal from office.

The assembly then discussed the speech delivered in chapel Monday morning by Charles H. Kaiser, professor of philosophy. A form resolution was composed as follows: "It is unanimously resolved that the Men's Assembly express its pleasure and approval to Prof. Charles Kaiser for his chapel address of Monday, May 7, 1945.

To assure publication of any such assembly bulletins in the future, it was decided that an additional copy be hereafter delivered to the CAMPUS office.

Faculty Group Plans to View Neuse's Show

Prof. Werner Neuse will present a potato puppet play, "Rubber Yarmony" at a meeting of the Cosmos Club to be held at the Playhouse on May 12 at 8.00 p.m. "Suppressed Desires" which the faculty presented with the modern dance group will also be on the same program.

Cosmos Club membership is approximately 100, composed of the faculty and their wives. It was formed many years ago for the express purpose of a social gathering of the faculty. Among the affairs which it has presented in the past are such things as plays, talent nights and dinners.

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V-E Day

A great military victory has been achieved. Great because of the unity achieved by very diverse allies. Great because of the consummate evil that has been crushed. Great because of the unparalleled feats of courage, endurance, and skill by a youth betrayed by its past.

A capable, arrogant, and savage people have been totally defeated in a total war of their own making. Leaders can only inspire where people are willing to follow. The Germans have surrendered unconditionally. Their brutalities have been exposed and recorded. They have surrendered their arms but not their arrogant will to power. The people of Japan will follow the same pattern.

By so much a respite comes to the hostages of death. Silence—awful silence falls where crashing shells brought death and destruction but hours ago. Let the world long remember. A generous hearted youth stands guard, cold and unsmiling, over a discredited and unrepentant foe. History records no such utter defeat. A defeat without modification of promise or condition of surrender. No slogans will arise from the ashes of this defeat to be twisted by knaves to make a trap for willing tools. No idea, no purpose, no hope of man emerged from the Nazi dream. Lust for power, greed for possession alone dominated their Mind. No ray of hope, of faith, or charity pierces the gloom of their infamy.

Youth, Civilian Youth, in the garb of soldier has for the second time in a generation delivered the opportunity for peace to a stricken world. A Great Leader has come and gone. He left plans to guide the way to peace as he helped plan the way to victory. The world-citizen is fully conscious of this will to peace. No government could have a more complete mandate to build the citadel of peace so dearly won. Is it possible that this mandate shall be disobeyed? That the soldier shall be double-crossed? Shall dissension, creed, or suspicion betray our hope and mock the Cross of pain?

Forget not that V-E Day is but partial military victory—a step in the transition from total war through total victory to total peace. Let not courage and faith falter. The road is long. The goal is far. It is but natural for flesh and blood to falter, and say with the young soldier in Italy who, when told the Germans had surrendered, sobbed: "I made it. I made it." We must take this road. We must make this goal. We won't have to face flamethrowers, neither drop through space ten thousand feet in flame, nor stand beneath while bombs cascade upon us. We will meet some famous economic and political Ghosts. We shall be challenged by economic nationalism. We may be bludgeoned by business depressions. Great Heart keep going. We shall build this shrine of peace because we must.

The military solidarity that has crushed the German people must now become political and social solidarity to build collective security—our shrine of peace. And there is good hope. Russia needs and wants a collective security organization, and a just and lasting peace as much as other nations. They know that they cannot have either without us. We know we cannot have them without the Russians. Stalin is an aggressive, but a realistic, bargainer. If we keep this in mind there need be no differences that cannot be reasonably compromised without losing or weakening our main purpose.

The growth of collective security will be slow, and may be painful. Confusion and frustration will dog its growth. Disputes and misunderstandings—yea, jealousies and rivalries may make the outcome doubtful at times. It may even take the fires of war to fuse the diverse elements out of which a peace foundation must be welded. The Security Council can teach unity of action, and hold the citadel until the Assembly becomes a living organism. Without delay we must start to build a social and economic foundation upon which organized peace must rest. The Bretton Woods' Plan must be heartily adopted, and tariff barriers must be negotiated out of the way.

V-E Day brings respite to the soldier, and an armistice with death. It swings wide the door of opportunity for constructive vision to enter. Hope thus born will renew the energies of men. In the meantime let us be reverent. "These are the dead. Short days ago they lived, felt dawn, saw Sunset glow. Loved and were loved! And now. . . ." Let us be patient. Do not expect too much too soon. Let us be aggressive. Do not permit "too little too late." Let us be prodigal of price and time. The price of peace to this generation will be high. Let us be of good courage. The boys have proved that the human spirit is capable of selfless devotion.

Yes, Soldier, you made it! You lived through it to still go on and on. The Citadel of peace must be builded with devoted hearts and hands. This is V-E Day. Thank God.

HARRY M. FIFE,
May 8, 1945.

Free Speech

The editors are not responsible for opinions expressed in this column unless they are clearly prefaced by "Editors' Note."

Dear Editors:

You have no idea how wonderful it was to hear the "Blue Panthers" again, and I think I'm speaking for everyone when I say this! It seems that no one really appreciated the *Panthers* until they weren't available—after a few dances without the *Panthers* it became pretty apparent how much they have added to our Saturday night jive and jump sessions. Whether you knew anything about jive or not, you couldn't miss the real feeling the boys were playing with Saturday night. It was "out of this world"! Thanks, fellows, for all the time you put into making it possible to have such a solid swing aggregation for our dances.

A Fan.

The free speech column in the CAMPUS was originated to express publicly those ideas and feelings that come up in bull sessions. So far this column has been used mainly to air the issues on sororities and it's quite obvious that sorority members are not allowed to engage in any public discussion. So if the life of the column depends on this controversial issue, the column will die.

By letting this column die out through lack of interest, except on one side of this issue, we people here at Middlebury, students and faculty, are passing up an opportunity to discuss other topics that could be brought to light.

CAROLYN LEACH '47.

Calendar

Saturday, May 12

5- 7.30—Kappa Delta supper dance.

Sunday, May 13

Mountain Club hike to Lake Placid.

Tuesday, May 15

7.30—Regular monthly meeting of El Circulo Espanol.

Wednesday, May 16

7.00—Student Union elections in Chapel.

ALUMNI NOTES

Dorothy Forsythe '43 and Lt. John Dale, Jr. were married April 14, 1945.

Mr. and Mrs. James C. Adell have announced the engagement of their daughter Elizabeth (February, 1945) to Lt. Charles L. McCord. Miss Adell is now working as a junior chemist for the Standard Oil Co. of Ohio.

Althea Hall '44 was recently married to Pfc. John E. Jackson of Shushan, N. Y.

Gloria Merritt '43 was married to Leland Piersall.

Among recent alumnae visiting the Middlebury campus were Ruth L. Collins, Barbara Jane Drury and Priscilla M. Hodges, all graduates in the February, '45 class.

REV. DAVID BRAUN TO SPEAK SUNDAY

Dr. David Braun of Swarthmore, Pa., will be the Vespers speaker on Sunday, May 13, at 5.00 in Mead Chapel. His subject will be "One Hundred Per Cent."

Doctor Braun was born in Nebraska and was graduated from York College and Yale Divinity School in 1930.

He was University Pastor and Director of Religious Education at the University of Syracuse and Park Central Church and was also active in interdenominational young people's work and summer conferences in the vicinity.

In 1942 Doctor Braun was in the service of the Presbyterian War Time Service Commission at Newport News, Va.; and in 1944 he was engaged in similar work with the Naval Unit at Hampton, Va. He was commissioner to the General Assembly from Pennsylvania in May, 1942.

YOUR LIBRARY

The Wartime Reader

The books a country reads when it is at war are, like the books it reads in time of peace, indicative of the national trend of thought.

But in wartime, the receptivity of the average person is increased. Great plans and far-off events touch him more nearly. A Pacific island is no longer a romantic vision; it is where Tom landed with the first wave of Marines. A blueprint for peace is no vague matter; it is the assurance that Bob's and Dorothy's month-old Bobby will not be drafted for World War III.

Ernie Pyle's Accounts

So the wartime reader devours accounts of the men who fight for us—such as the excellent books of Ernie Pyle—and discussions of the possibility of permanent peace.

War separates families; perhaps that is why another very popular book has been Betty Smith's account of the Nolans in Brooklyn.

The fact that Negroes are fighting beside white men sharpens the angles of the racial problem, and without doubt has helped to win a wide audience for Lillian Smith's frank and sensitive *Strange Fruit.*

Religious Novels

Finally, in a chaotic world, men and women look for evidences of eternal truth. The religious novels of our time, of which three have been outstandingly popular, are important in several ways.

The Robe, in spite of its wide circulation, is by no means the best of these. It is overlong; its central premise is not justified by Biblical statement; its style is often clumsy. Still, it is the best of Mr. Douglas' books.

A. J. Cronin's *Keys of the Kingdom* is a better book, and, like *The Robe,* is, in this writer's opinion, the best novel its author has produced. Father Chisholm, quietly and understandingly created, is a memorable character. The simplicity which is essential to a true servant of God lives in the book.

Song of Bernadette

Finally, beautifully told by one of another faith, there is the story of the peasant child of Lourdes. In style *The Song of Bernadette* is the best of the religious novels America has read during the past several years. But, beyond style, Franz Weffel's book has reverence, sincerity, and exaltation.

The trends of recent American reading are varied, as these notes indicate. But not the least important of them is the turn to religious fiction. It is well that a mood of reverence should exist in the American mind. For without a sense of his relation to God, man's fairest dream of peace and worldwide brotherhood can never become reality.

CLUB NOTES

French Club

The French Club is sponsoring its annual picnic, the "Bacon Bat," Friday, May 18 at 4.30 on Chipman Hill.

Sign-up sheets will be posted in Le Chateau tomorrow, and all members who plan to attend the picnic must sign the list before next Tuesday.

German Club

Six new members have joined the German Club. They are: Mary E. Cummings '46, Beverly G. Beach '47, Margaret McCormick '47, Jean A. Harbison '48, Janet L. Small '48, and Kaye I. Sturges '48.

Students Are Invited To Navy "Surprise"

The Navy social committee invites everyone to attend a (as yet undisclosed) "surprise" gathering after the review on Friday, May 18. Whether you're with a group of girls, fellows, or in couples, you're asked to come join in the merriment.

Dr. Barnes Gives Lecture on Field Of Infra-Red Rays

The chemistry department played host last night to Dr. R. Bowling Barnes, director of the physics division in the American Cyanamid Co., in a lecture on Infra-Red Spectrosity.

Following a dinner in honor of the speaker, attended by both chemistry students and faculty members, the lecture was given by Dr. Barnes at 8 o'clock in Room 32 of the Chemistry Building. Slides were presented to give full illustration of the industrial processes connected with the field of spectrosity. The lecture was open to the general public.

Doctor Barnes came to Middlebury under the auspices of the United Chemical Society, an organization which sends speakers on regular tours to various colleges and other institutions. All members of the Middlebury chemistry department are enrolled in the society and are offered the opportunity of attending such lectures by noted chemists at least once each month. The speakers alternate between Burlington and Middlebury, last month's address being given at U. V. M.

'Invitations are extended to all Vermont chemists to attend the society lectures, which are given throughout the spring and fall. Last night's talk was the last until the beginning of the fall term in November.

Literary Group Selects Editors For "Directions"

Three students were elected to the editorial staff of *Directions,* the student literary publication, by members of the Literary Club at a meeting in Munroe on May 8. John M. Robinson '45, Doris H. Tutino '45 and Jane Van Brunt '46 will assist Douglas S. Beers, professor of English, Richard L. Brown, associate professor of English, and Reginald L. Cook, professor of American literature, in judging and selecting the student contributions.

Business Board Selected

A business board was also elected to take charge of publicity and subscriptions. This board consists of Virginia A. Carabillo '48, Gloria A. Greenley '48 and Ann Myers '48. Subscription agents for the individual dormitories may be chosen later. Last year the English and American literature departments printed *Directions* at their own expense and then distributed it among the student body. It is hoped that there will be a wider distribution than usual this semester because of the cooperation of the Literary Club in the project.

Housman Studied

Katherine Rowley '46 closed the meeting by reading a paper of her own composition on the life and works of A. E. Housman. Several of Housman's most familiar poems were also read: "Loveliest of Trees," "When I was One-and-Twenty," "When I Was in Love With You" and "Is My Team Ploughing?"

NOTICES

All students in terms 3 and 4 are requested to call at the Registrar's Office to report major department.

Students planning to attend the summer term are reminded that the fifty dollar deposit must be paid at the time of registration.

Summer positions will be available for chemistry and physics majors in their junior year at DuPont in Wilmington, Del. Students interested in such work may obtain applications in the placement office in Old Chapel. Various positions at summer camps and hotels are also available for those interested.

Pictures of the 1945 Carnival will be posted on the left hand downstairs bulletin board of Old Chapel. These may be ordered by number for a charge of ten cents a piece. Give money and list of desired prints to Adele Stemmler, Painter Hall, as soon as possible.

Midd Nine Takes One Game Rain Checks Another

Late Seventh Inning Rally Gives Midd Deciding Run

The Middlebury nine handed St. Michael's a 4-3 defeat in their first home game of the season last Thursday at Porter Field. Despite the chilly weather the pitching was exceptional on both sides. Bob Casey started and went all the way for Midd, giving up six hits and three bases on balls. The opposing moundsman, Birsky, also did well giving up only eight hits and striking out eight. Bryant and Dineen led the batting attack each getting three hits in four times at bat. Rounds accumulated two of St. Mike's six hits.

O'Rourke, St. Michael's center fielder, was walked in the first half of the first inning. A sacrifice hit by Lagore sent O'Rourke to second. Casey fanned Rounds for the second out. Birsky drove a pitch at Carder who misqued, O'Rourke scoring. Casey ended the inning by making Flanagan roll out, pitcher to first.

Run Nullified

With one down in the second inning Cotroneo, Midd's center fielder, was given a pass to first. Santore followed with a single that sent Cotroneo all the way around. However hard-luck dogged Cotroneo's heels and in failing to touch third the run was nullified. Dineen fanned to end the inning.

St. Michael's rallied in the fifth to get their last two runs. Downs got a base on balls but was forced at second by O'Rourke. Lagore singled and went to second on the throw-in, O'Rourke again scoring. Rounds made second on an error at first which permitted Lagore to score. Birsky popped out to Carder at third base to retire the sides.

Dineen's Hits

The first of Dineen's three hits, a base on balls by Casey and a single by Lowe constituted a Panther threat in the last of the fifth but nothing came of it.

In the sixth Bryant led off for Midd with a single. Two strike outs followed; but Birsky had a lapse in control and walked Santore. Dineen got his second

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Intra-mural Scores

Intramural softball competition ended its first week last Monday with four games played off and no real indication of a superior team. Co. A met Co. B Monday, April 23; Co. B came off victor 10-9. Tuesday, April 24, Co. A trounced Starr Hall 5-0. Wednesday, April 25, the Starr civilians edged out a 3-2 score over Co. B. Monday, May 7, Co. A vied Starr, staged a comeback and took the civilians in a 6-5 victory.

Each team will play the other four times, making a total of twelve games to the team. This round-robin schedule will last through June 6, when the champion teams play-off.

STUDENT UNION

(Concluded from page 1)

bers of terms two and four who had averages of 80 per cent or above at the close of last term will be granted the privileges of the term next ahead of them in respect to the number of nights out to which they are entitled.

LEROY RUSSELL
Insurance and Bonds
Middlebury Court House
PHONE 38-W

A Fine Collection of
BUXTON BILLFOLDS
at
CHARLES G. CASTLE
JEWELER

Crushed Culprit Sadly Explains His Bitter Plight

Some may call it a dream; others may see in it a premonition of things to come. I myself can make no statement either one way or the other. I can only tell you what I have seen and what I have heard.

The Crime

Someone had broken a window in Starr Hall. It had been a strong window, clear and sparkling in the early morning light, guardian against the bitter tempests of a Vermont springtime. Day and night it had remained, until one day, in the stillness of early evening, it had met its fate.

The sound of hurrying footsteps, hushed and desperate voices on the stairway, the fatal echo of shattering glass, and the deed was finished. For the rest of the night and throughout the morning we waited in sombre silence, fearing what was sure to come. And then it arrived, a yellow envelope marked "Dean's Office," set in heavy black border. "You are hereby ordered to report for questioning between the hour of ten and eleven on the twentieth day of April. . . ."

The Trial

Time was short. We all felt the nearness of doom that morning as we huddled together to plan for the inquisition. The trial itself was all we were able to endure. The usual "everything you say will be held against you," the oaths, the sombre jurors, the heavy ring of the judge's mallet. Questions, counter-questions, confusion. The glare of lights. More questions. Suddenly, one of our number broke. He had been weak from the start, had joined us reluctantly. We knew then all was lost. The mallet fell. The jury spoke. We were doomed.

Our pleas fell on deaf ears. We offered promises, money, power. All to no avail. We heard our sentence. A week left, seven days, less than two hundred hours, and the minutes were slipping through our lives with ruthless precision. Our chains felt heavy that day as we stood in chapel before the community of which we had once been a part. We looked into the faces of those we had known and searched in vain for a sign of recognition, of forgiveness. Then we were taken away.

The Question

They shaved our heads, our ankles. Our cell blocks were all in a series. We were able to speak and make our last farewells, as each was taken from us. Then we would wait. The sound of a heavy door closing would fill the room. A few minutes pause, then the fatal hum, dimming of the lights. It was over.

And now my time is drawing near. I am the last. The ponderous door is opening and a key is turning the bolt of my cell door. Thus must such crimes be met. And as the jailer approaches, a final thought runs through my mind: if only this be a dream!

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Dance Recital, Faculty Play Evoke Favorable Comment

Mary Louise Lee

The Modern Dance Club, under the direction of Miss Teriz Malotian, brought their year's activities to a climax with their highly successful presentation of "The Ballad for Americans" by John Latouche and Earl Robinson as the second half of the program at the High School Auditorium on Thursday evening.

Dance Style

Without props or scenery of any kind and with the simplest of costuming, the club gave a version of the ballad which was truly dance and an example of how dance can be most effective as an art form, with foremost emphasis placed on movement to express ideas and moods, and costume, accompaniment, and lighting used only to give background and accent, or to point up the dance.

The ballad itself contains material of epic proportion and at the outset would seem a prodigious undertaking for a college dance group. However, the club choreographers wisely chose themes which were particularly suited to dance form and the result was a composition ably designed and performed with a freshness and exuberance which won the audience.

Five Sections

The composition was divided into five main sections beginning with "The Birth of Independence." It comprised "Boston Tea Party," an Indian group dance intro-

(Continued on page 4)

Perley C. Perkins

An all-faculty cast of three players, sporting a lone (but not lonely) male in harmony with the times, starred in an amusing little one-act comedy entitled SUPPRESSED DESIRES in the High School Gymnasium on Thursday evening, May 3.

Problems of Psychoanalysis

It was a clever burlesque of the jargon and pretensions of what, at least in the popular mind, represents some of the achievements of modern psychoanalysis applied to domestic life. In this delightful little play a harassed and psychoanalytically bedevilled husband endured through the first scene, only to turn the tables on his converted spouse in the second, through getting psychoanalyzed himself by her own practitioner, and discovering the disturbing details of his own suppressed desire to leave her.

To make matters more complicated, he was discovered to be wishing to leave her in favor of their feminine friend and guest on whom she had been working in the discovery of complexes seemingly demanding a loosening of her marriage bonds. Poetic justice, ever appealing to audiences when it makes a man of a spouse-trodden mouse, was sweet to the ears as the rejuvenated husband rolled out with apparent relish the scientific terms that had brought him so much grief coming from the lips of his intellectualized wife.

Comic Opera Touch

Mr. MacFarlane as Stephen Brewster thoroughly enjoyed the part, and played

(Continued on page 4)

Exhibit in Library Includes Material About Conference

A collection of pamphlets and books on subjects concerning the San Francisco Conference is now on exhibition in the main room of the library.

Among the books are some on the peace plans in general, others on the proposed plans for a world organization to maintain the peace, and several on the part the United States must play in the formulation of such plans. In addition to these books there are many pamphlets and documents referring to the problem. Some of them are "Dumbarton Oaks" and "San Francisco" by the editors of *Time, Life,* and *Fortune;* documents given to Middlebury College by the State Department on the United Nations and working for the peace, some outlines of foreign affairs, and parts of a pamphlet series of the World Citizens' Association and the Foreign Policy Association.

The exhibit now consists largely of background material on the conference. As the conference progresses, more will be added, probably some literature on the actual progress of the conference.

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W. A. A.

Barbara H. Flink '46 has been appointed tennis manager for this season. Tennis started this week and sign up sheets for hours have been posted in the dormitories. The tournament will begin on May 21.

The first round of the badminton tournament has been completed but hockey and baseball practices were postponed due to the rain. If the weather is good, practices will be resumed and a schedule of games announced soon.

Playday has been changed to Friday, May 18 at 3 p.m. because a home baseball game is scheduled for May 19. Sign up sheets for the mixed hockey game will be posted in Munroe Hall in the near future. At 5 p.m. the winner of the posture contest will be announced in Forest Rec. Voting will take place in chapel on Monday.

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War Stamp Sales Net $80 Per Week

War Stamp sales in the men's and women's colleges for the past month have averaged between seventy and ninety dollars per week. The weekly averages for the various dorms are as follows:

Forest (West and East)	$20.00
Hepburn	18.00
Pearsons	17.00
Painter	13.00
Battell Cottage	7.00
Hillcrest	7.00
Chateau	6.00
Homestead	1.50
Wright House	1.00
Starr Hall	16.00

Starr Hall averages one bond per week. Sales in the other dormitories have fallen off since last month. The women's college is lagging behind the men's college in the support of the war stamp and bond program.

MRS. FLANDERS

(Concluded from page 1)

awarded an honorary degree from Middlebury College.

Convinced of the great importance of folk literature to students of anthropology, history and literature, and the feeling that her collection should be made available to future generations, Mrs. Flanders gave her collection to Middlebury College.

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College Women Help at Hospital

Jean H. Schwab '46, president of the Pan-Hellenic Council, announced that Porter Hospital has asked for college girls to help assist the hospital staff.

A schedule has been arranged between the sororities allowing several girls to help out every morning and afternoon on every day of the week. Neutral women have also been assisting the nurses with their work.

Miss Schwab reported that the hospital is still in need of helpers and that any student interested in working should see her.

MODERN DANCE

(Concluded from page 3)

duced by Agnes Fink '45; "King George," a solo by Julia Boss, who deserves praise for so adequately performing on short notice as substitute for Jean Mace '47, who was taken ill; "Paul Revere's Ride" done by a group; and "Columbia," a trio introducing the theme of the spirit of America. The three dancers Joanne Buckeridge '47, in a long red costume, Doris Mazon '46 in white, and Joan Roessle '48, in blue, were outstanding in technical ability, dancing with assurance and ease, with original and interesting movement patterns, and strengthening the unity of the whole production.

The second section "Westward Expansion" was introduced very effectively by "On the Road" using rhythmic emphasis and folk material, followed by "Campfire" in which the same group participated, and ending with "Promised Land" in which the three dancers of "Columbia" again developed their theme of America.

"Slavery"

Then followed "Slavery" with the sections "Bondage" and "Emancipation" in which the group as a whole was remarkable in sincerity of feeling.

"Machine Age" had three very well designed group dances—"Power," "Assembly Line," and "The Machine," and would have been even more striking with greater precision on the part of the dancers. The sound effects were interesting and would have been more effective if the percussionists had been in a position to see the stage.

In "America," the finale, the red, white and blue figures led the ensemble in a stirring dance showing first the amalgamation of the various races which have come to America, and finally uniting the elements which make up America.

Choreography

The choreography in most instances was interesting, simple, and clear, and met the technical ability of the dancers. Although in some sections the dancers could have displayed more assurance in their movements, there was little or no emotional overstatement. On the contrary, the presentation was made striking by its directness and simplicity.

Mary Stuart '46, was pianist for the dances using music drawn mainly from American folk sources. The air for "King George" is noteworthy as coming from the Flanders Collection in the College Library, and was transcribed by Miss Marguerite Olney. The narration by Erie Volkert of short sections of the ballad preceded some of the dances.

"Unmentionables," Panthers' Music Highlight Informal

Middlebury Diary

Saturday—Ted called last night—and what a mess. I had just washed my hair and had on an old pair of jeans and a torn shirt. I was thanking my stars that television hadn't gotten to telephones yet. Then the worst happened. He asked me to a "Come as you were when invited" dance at the gym tonight. What can I do? I just *can't* go like that.

Wardrobe Robbed

Sunday—Well, it's all over and it wasn't as bad as I thought it would be, going as I "was when invited." Ted looked horrible too. We looked awful but had a wonderful time—very comfortable and relaxed. And how marvelous to hear the Panthers again! It was the first time this term and they sounded better than ever. Dunc playing, Nat singing—the brass and sax sections very much in practice and on the ball. I could listen to them forever. I just *Must* learn to lindy—I couldn't imagine what the Navy social committee would think up for decorations—but when I got there I found out why my bureau drawer had looked so empty yesterday. My roommate had been touched for a slight contribution—so there was my *best* "lingerie" hung up for all the world to see. I didn't mind too much though, 'cause everyone else's was there too. Those two clothes lines haunted me all evening.

Ah, Food

—Talk about coincidence! Ted and I were torturing ourselves talking about food—and we were just discussing our favorite flavors of ice cream, when Ted's roommate and his date brought us some ice cream sandwiches. Did they *ever* hit the spot.—Gee I had fun, even if I do have to study like mad today to catch up. —But, dear diary, why does it *always* rain Saturday night?

Participants

Members of the Dance Club taking part were: Agnes Fink '45, Katherine M. Craven '46, E. Ann Curry '46, Barbara J. Kingsley '46, Marcey S. Lynn '46, Doris A. Mazon '46, Elizabeth G. Royce '46, Doris M. Smith '46, Barbara V. Snow '46, Beverly G. Beach '47, Joanne E. Buckeridge '47, Sue B. Carr '47, Alice I. De Lorenzo '47, Carolyn W. Leach '47, Margaret MacCormick '47, Bonny J. Morse '47, Adrienne C. Northam '47, Janet E. Rogers '47, Virginia L. Stowell '47, Nancy C. Surtees '47, Joyce C. Walsh '47, Nancy M. Cheeseman '48, Gertrude A. Keefe '48, Lorette M. Lapolice '48, Judith R. Little '48, L. Christine Planck '48, Joan H. Roessle '48, Joan Tyler '48, Mary-Francis Van Cleve '48, Miriam Wade '48, Jeannette A. Winans '48.

Janet Kinsey '45 also helped with the choregraphy and the production.

Play Review

(Continued from page 3)

it with a relish and comic opera touch that brought down the house. His Hitlerian moustache and mannerisms vastly pleased his audience, including his supposed spouse who experienced difficulty in suppressing her smiles while playing opposite him, supposedly in disturbed and serious mood. One caught her turning her head aside to hide the irrepressible movements that would steal occasionally to the corners of her mouth, and one could fully understand her difficulty. Indeed one felt that Mr. MacFarlane could as easily have broken out into a full-dress tirade of the Fuehrer at a Nuremburg pow-wow, and a thoroughly authentic one, gestures and all. Decidedly, the evening's Mr. Brewster displayed a talent for burlesque (not Broadway variety).

Shurtz Wins Acclaim

Miss Shurtz, from the first wholesouled embrace to the last, held up the tenor of the action admirably, and was patently having fun as well as making it for a delighted audience. One heard all around him enthused comments attesting to her general popularity and complete success in the animated part she was playing. She was, much of the time, a merry soul, and it didn't have to be put on. In the more comic moments, she pulled all the stops, and did it with rare naturalness and charm.

Difficult Job

Mrs. Russell, as has been said, experienced some difficulty in being as solemnly impressed by psychoanalysis as she was supposed to be, but playing a pace away from Mr. MacFarlane in his more inspired moments would challenge the seriousness of a sphinx. In what was probably the most difficult part, lacking the dash and ease of comic acting, she did the job capably. One felt quite content that she was not 100 per cent convincing and would quite obviously never fall for such psychoanalysis off stage, the while he sensed a charm that she was supposed to hide.

Setting

The simple set represented authentically an apartment overlooking New York City roofs and windows, and was fittingly and simply decorated and arranged. The only hitch in the staging centered in the left side of the curtain, which refused to go the whole way and left the reviewer, seated at the left front of the audience, at one time only a view of the feet and ankles of Henrietta Brewster as she sat left center stage.

The end came too soon, but with an abrupt, most appropriate denouement, fading in a last burst of hearty applause.

PANTHERS WIN

(Concluded from page 3)

consecutive hit in as many innings bringing in Bryant and Santore for the score. Wilson closed affairs by fanning.

In the seventh with two down Carder walked and continued on to second when Bryant singled. An error by St. Mike's right fielder scored Bryant and Carder giving Middlebury the deciding score.

After the fifth inning St. Michael's was not much of a threat. Bob Casey gave up only one hit in the last three innings cinching the game for Midd.

Rain Stops Williams Game

Middlebury had to take a rain-check on a likely victory over Williams last Saturday at Williamstown. Rain in the third inning prevented the game's progress and the nine turned back to Vermont with three runs as a taster.

The Panthers were given three bases on balls, two hits and two runs in the first of the first inning. Bill Lahm, Midd second baseman, scored runs in both the first and second innings. Carder, up as third man, came through with a run after being walked by the Williams pitcher, Rubin, who was at this time worried about the numerous walks and hits.

Sutton's attack from the Midd mound kept Williams down to no hits in the last of the first. Lahm, Carder and Reisler each hit in the second, Lahm scoring. Williams went down in the bottom of the second one-two-three and Middlebury started the third. Santore fanned, Sutton rolled out, pitcher to first, and Cotroneo went out to shortstop, ending the third inning and the game.

Navy Unit

(Concluded from page 1)

Pennsylvania State, Case School of Applid Science, Miami University (Ohio), Illinois Institute of Technology, and Iowa State A. & M.

Other colleges to be included are:

University of Missouri, University of Wisconsin, University of Louisville, University of Utah, Stanford University, University of Mississippi, University of Illinois, Purdue University, University of Kansas, University of Nebraska, Alabama Polytechnic Institute, Vanderbilt University, University of Idaho, and Oregon State College.

First Publication Of *Agenda* Gives Political Survey

SAA's first publication of *Agenda* last week contained articles written by members of the editorial board and by Professors Perley J. Davison and Perley C. Perkins.

Student Opinion Necessary

A front page statement of intentions points out that *Agenda* depends mainly on the "vitalizing blood of student opinion" to carry it forward. The editors frankly admit a general policy that is left of center, but all contributions are welcome.

Edit on Roosevelt

The publication begins with an editorial honoring the memory of Franklin D. Roosevelt. A short review and interpretation of his achievement is given, together with a condemnation of those elements in the American press who rewarded his efforts with a "venomous crucifixion." An article which accuses the *Reader's Digest* of having discarded its policy of impartiality, completes the first page.

Professors Davison and Perkins have presented arguments on the post-war effects of government spending. Both professors view our present national debt as unnecessary and, according to Mr. Perkins, due to general inequality of sacrifice among our people. Mr. Davison urges positive assurance of fulfilling the debt if the American industrial machine is to be supplied with venture capital after the war.

The remaining pages consist of articles by various student contributors on the *Agenda* staff.

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THURS.-FRI., MAY 10-11
Merle Oberon, Franchot Tone
in
"DARK WATERS"
Plus Featurette
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Paramount News

SAT.-SUN., MAY 12-13
That Kid, You'll Love Her!
And the Music Will Haunt You!
Margaret O'Brien, June Allyson, Jimmy Durante, Jose Iturbi
in
"MUSIC FOR MILLIONS"
FRI.-SAT.
"HAUNTED HARBOR"
(Paramount News—Sat.-Sun.)

MON.-TUES., MAY 14-15
Faye Emerson, Helmut Dantine, Raymond Massey, Andrea King, Peter Lore
in
"HOTEL BERLIN"
Donald Duck: "The Clockwatcher"
Technicolor Paramount News

WED.-THURS., MAY 16-17
The Story of a Careless Stork, It's a Laugh Riot!
Marjorie Reynolds, Charlie Ruggles
in
"THREE'S A FAMILY"
A Fine Program of Shorts; Animal Reel; As Babies This is America; Dress Parade; Paramount News